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VOL. XLII.

MIDDLEBURY, VT. JANUARY 25, 1878.

NO. 43

BREAKING THE NEWS.

BY SHELDON BONNER.

It was Christmas Eve, and we were getting ready for a party.

To be sure, it was in war times, and our larder was nearly empty. Besides, father was away, and the rail road for the evening might interrupt the festivities; but for all that, we were determined on a merry Christmas.

Some of "the boys" were home from Virginia on a furlough, and the dashing guerilla captain hovered around Hollywell with his intrepid "free lances," had promised to come, escorted by half-a-dozen of his handsomest privates.

In case they failed us, our small brothers were always at hand, and very serviceable we had already learned to make them as knights and esquires. In the pantry "gran'mamma" was busy preparing such delicacies as the times allowed, with mother and Aunt Sarah to assist her.

Aunt Sarah Edmondson was an old lady of sixty, whose home had been in the city of New York, and who was living with us until the dawn of brighter days. Her two sons were in the army.

Her two sons, one, Herbert, was a dispirited, young fellow—a constant griet to his mother and friends; but the other, Allan, was the pride of her heart. Noble, generous and true, he was in the Virginia army, and it was only at rare intervals that Aunt Sarah heard from him, as Hollywell was almost entirely cut off from communication with the outside world. It had now been more than two months since a letter—only a few lines, written on the eve of an engagement—had been received.

For a long time past Aunt Sarah had been so low spirited as to distress us all; but to-day she seemed to have laid aside her gloomy thoughts, and I could hear her merry laugh mingling with the soft tones of my mother's voice, as they contrasted the somewhat meagre preparations for the coming entertainment with the magnificent ones of olden times.

"Jes' to think," I heard gran'mamma say, "at de housewarming when Miss Mary was married, we was one solid week 'a-chuckin' an' 'brevin' gittin' ready for de company. Dar was poult' cakes, an' fruit cakes, an' silver cakes, as big round as barrel tops, an' pigs' feet, an' chickens, an' turkeys, an' you couldn't begin to count 'em!"

"An' as for de syllabub, an' custard, an' egg-nogg, why, dey was jes' as common as water. But was a party with 'em, when de company was so small, here's a loaf of cake with dried cherries in it for raisins, an' sliced apple for citrons—he, he, he!"

I could imagine how gran'mamma's fingers were shaking, as mother and Aunt Sarah joined in her laugh.

"An' as for meats," she went on, "here's only jes' two rabbits dat blessed deers. I was sent to de woods, an' I brought ole turkey an' a boiled ham. Sakes alive! such times, such times!"

In the sitting-room, Ruth, Sam and I were busy with Christmas decorations. Huge mosses from the woods had been brought in, and long wreaths hung in graceful festoons from the walls. In vases and baskets were the last flowers that the frost had left behind.

Chrysanthemums, purple, yellow and white, were mixed with sprays of holly, whose red berries looked like blood drops among the prickly leaves. There were Christmas round cakes and green in sunny corners, and violets—as many as we could gather.

I had mounted a high table between the folding doors to hang a fancy banner, when I looked through the gate, I saw Mr. Pennett coming in.

Mr. Pennett was our minister, a tall, grave man, very dignified and learned, and with a faculty of winning love that endeared him to all.

"Here comes Mr. Pennett," I cried. "Run, and open the door for him, Ruth."

"That's just what I'm doing," said I, gravely. "He's here to see you."

Something in his voice startled me. I felt a quick thrill of apprehension as he looked at me, and I saw his eyes fixed on my head bowed behind him, his head bowed on his breast.

"The day had been warm and sunny; but when I was looking through the window there came a gust of sharp wind, and the door between the sitting and dining room closed with a slam, shutting out the cheerful sound of voices."

Then Mr. Pennett spoke.

"I have very sad news for Mrs. Edmondson," said he. "Allan was killed."

"We were all with you, stunned by the awful calamity."

"Harry Oliver saw him fall," continued Mr. Pennett. "His last words were, 'I was sent to the hospital, changed as soon as I was furloughed from my colonel, and here I am only needing a little petting to set me right again.'"

The others crept out of the room. I crouched down in the corner, chained to the spot by a strange fascination. They talked to me of many moments on indifferent subjects.

"Have you any news from the front?" asked Aunt Sarah. "It's been over two months now since I've heard from Allan. I know he has written; he was never one to neglect his mother. Ah, Mr. Pennett, if I could only tell you the joy and comfort that boy is to me."

"(She only knew what was coming. Oh, how could she bear it! I sat there with clenched hands, a sickening faintness creeping over me.)

"My dear mother," said Mr. Pennett, "in a low, tender voice, 'But dear mother, it is in God's hands—let us not forget that—and He doeth all things well.'"

The mother's quick eye caught the solemn significance of the tone and words, and she turned sharply upon the speaker.

"Mr. Pennett, why do you answer me in that way?—you who have always been so cheerful and full of hope? Have you heard anything of my boy?"

"There has been a battle," was the brief reply; "and then the good minister broke down and died."

"God help you, my poor friend," he said, with an anguished utterance that told the fatal story.

I shall never forget the shriek that rang through the house. Aunt Sarah sprang from her seat, her gray hair falling loose about her colorless face.

"Mr. Pennett, Mr. Pennett! Not Allan, not Allan! Tell me you had not mean it. Speak to me. Oh, tell me that you did not mean it!"

Mr. Pennett caught the wildly excited hand in his, as he said in broken tones, "Your son was never in—has been called to the better home."

She sank back in her chair in a strange quiet that frightened me. The minister fell on his knees.

"O merciful Father, send thy Spirit to comfort this stricken mourner. Pour the balm of thy love into her bleeding wounds. Not for him whom thou hast called to enter into his reward do we weep, but for loved ones whom in loneliness he left behind. Oh, help the thoughts to turn to him in that spiritual body which cannot die, radiant with immortal life in thy kingdom. Help her to realize that he is not lost, but gone before, and that in a little while, we too, shall cross the dark river to be with him in thy presence forevermore."

A low cry interrupted the prayer. My mother sprang forward just in time to catch Aunt Sarah's reeling form, for a time she found relief in a blessed unconsciousness.

Poor old gran'mamma caught Sam in her arms in a passion of tenderness.

"Oh my boy, thank de Lord you is too little to be a soldier! for war is cruel an' hard, an' dar's no right in any of it. It's all bitter, black wrong—dat's what it is."

And I shed her words as I threw down the flowers that all this time I had held unconsciously in my hands.

Later in the day, my mother was obliged to leave Aunt Sarah's room, and I took her place. I remembered of some words of comfort for the poor stricken mother, who lay on the bed, moaning feebly; but none came to me. I could only throw myself on the floor and cry silently.

At last she raised herself and looked about in a bewildered way. I sprang to her side.

"I'm so glad," said she, "in my work-box—his last letter."

I gave her the letter, and she began to read it aloud, making strange, pitiful comments between the sentences.

"I don't know," she said, "but he always would call me that, the so big and strong, my brave boy—as tall as his father when he was fourteen years old."

"Keep up your heart, for I'm getting old myself," she said.

"Keep up my heart? Why so I will. God is merciful. My home is gone, my other boy a living sorrow, my husband dead; of course God must leave Allan to me."

"Your last letter was a great comfort. The boys think there was never such a mother as mine. We are thriving on parched corn and hard-tack, but we're not dainty fare, we have a good sauce to go with it. My big toe is out of my left boot, but my colonel is in the same fix, and some of the poor fellows are worse off."

"An' as for de syllabub, an' custard, an' egg-nogg, why, dey was jes' as common as water. But was a party with 'em, when de company was so small, here's a loaf of cake with dried cherries in it for raisins, an' sliced apple for citrons—he, he, he!"

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